



### INTRODUCTION TO OUR PAINTING GUIDE No 4

This post WWII painting guide has been produced for use with our exciting new range of 20mm scale US Infantry suitable for the Vietnam War. The guide will enable you to paint our figures with a high degree of accuracy.

This guide depicts a typical American Infantryman suitable from 1965 to the early 1970's. This figure can be representative of Infantrymen from the 1<sup>st</sup>, 4<sup>th</sup>, 9<sup>th</sup> and 23<sup>rd</sup> Infantry Divisions and other Army ground forces fielded during the conflict and should not be confused with Airborne or Marine Infantry.

The figure has rolled his tunic sleeves up to his upper arm in an effort to alleviate the discomfort caused by the jungle heat.

Our 'Grunt' carried the ubiquitous M16 Assault Rifle and carries his equipment on the M61 combat field pack. The leaf pattern camouflage cover covers his M1 Steel Helmet.

He wears Tropical Combat Boots, waterproofed and re-enforced to prevent penetration from sharp objects. If you are interested in further information on this exhaustive topic we recommend K. Lyles book 'Vietnam: US Uniforms in colour Photographs'.

UNIFORM DETAIL	HUMBROL	VALLAJO	COLOUR PARTY
Camouflage	101 Matt Green	823 Green	MA16
	H/L 103 Matt Cream	917 Beige	MA21
	H/L 117 Light Green	922 US Green	C2
Tunic and trousers	105 Marine Green	892 Yellow Olive	C13
Webbing	86 Matt Olive	892 Yellow Olive	C13
Buckles	145 Matt Grey	994 Grey	MA50
Boots	H/L 145 Matt Grey	H/L 994 Grey	MA50
(Uppers)	101 Matt Green	967 Olive green	C6
M16 Rifle	H/L 145 Matt Grey	H/L 994 Grey	MA50
Wooden parts	186 Brown	879 Brown	C7
Knife scabbard	186 Brown	879 Brown	C7
Insect repellent	22 White	951 White	MA3
Grenades	102 Military Green	975 Green	MA51
Any Metal parts	11 Silver	790 Silver	MT2

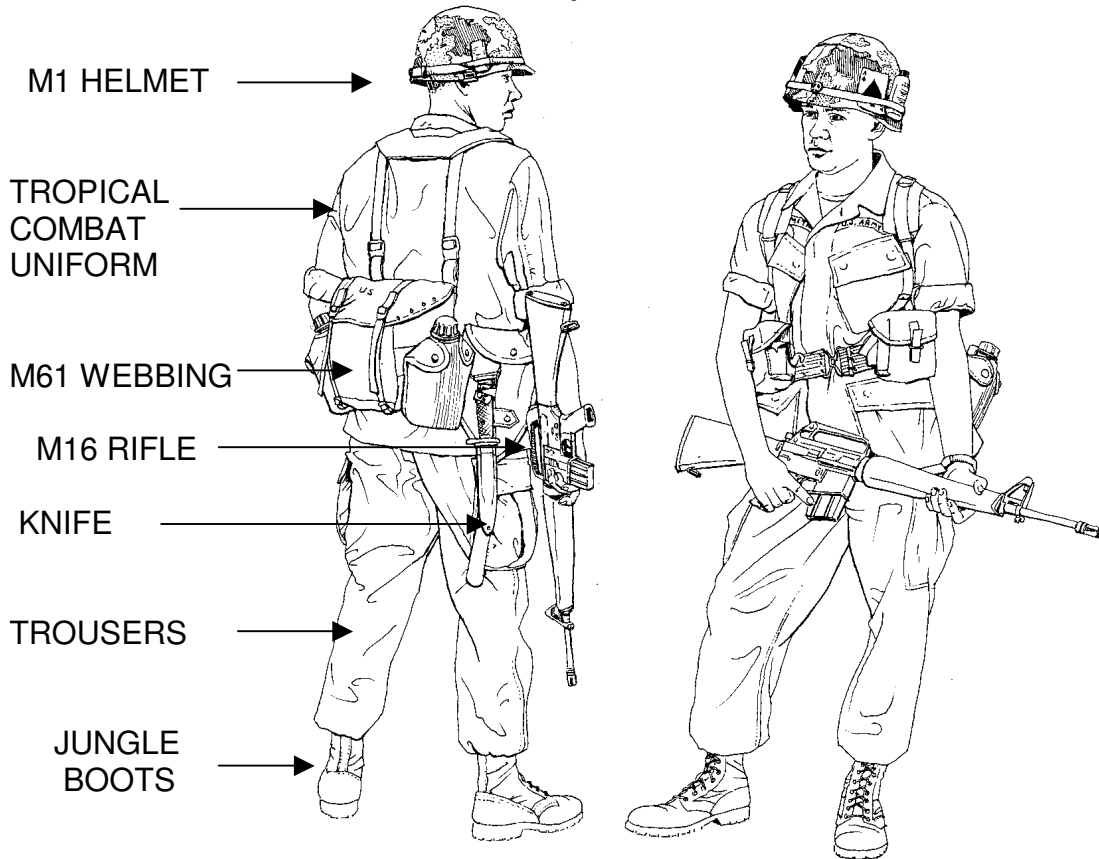
### SOME USEFUL PAINTING TIPS!

To achieve the best results from your painting we recommend that you clean the figure with water and remove all flash/mould lines before undercoating the figure. We also recommend that you use a good quality paintbrush such as a Kolinsky type paintbrush.

Any colour applied to the Matt Black undercoat will appear brighter and the Black will provide depth to the model. Once the base colour has dried it is a good idea to highlight your work. Mix a little white with you original colours then highlight the creases and raised parts of the model with this new lighter colour. If done carefully this will give the figure a nice finish. Remember to varnish all finished work.

**This guide was prepared by S. Pearson and R. Rowell for SHQ Miniatures.**

## US Infantry Vietnam



Personal weapons could include the M14 Rifle, M16 Rifle and for squad support the M60 Light Machine gun. NCO's and Officers would also carry the .45 Cal auto pistol in a holster.

Other weapons could also include the M203 Rifle/Grenade Launcher and the M79 Grenade Launcher.

### UNIFORM NOTES

The typical US Infantryman wore his nametape above the right hand pocket. The US Army tape was worn on the left-hand side above the pocket. Both were produced in the same colour as the tunic.

Divisional arm patches were usually worn on the top of the left sleeve. They could be worn in subdued colours or full colour. NCO rank was displayed high on both sleeves. Officers wore rank insignia on their tunic collar. As the war progressed riflemen and disillusionment with the war set in soldiers would often write or draw pictures on their camouflage helmet covers.

The AN/PRC25 portable radio was painted in a matt dark green and was often used to carry smoke grenades.

Members of the US Army who decided to serve a second tour of duty in Vietnam tended to keep older items of uniforms. This marked out the veteran soldier as they tended to be 'washed out' and faded to a lighter green colour.

Camouflage uniforms were rarely issued to conscripted US Infantrymen.